

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

## Pronunciation Supplement (Unit 2)

### RHYTHM AND INTONATION

The stressed syllable in a word is long and strong and has a high pitch: the voice goes up and then falls.

For example:

aPARTment    a CONcert    I'd LOVE to    on FRIday

#### Exercise 1 Read and practice.

##### Group 1

      muSEum      aPARTment      exCUSE me  
       a MOvie      my FAVORite      I'd LOVE to

##### Group 2

      Avenue      BOUlevard      AFrican  
       CLASsical      SEE you then      WHERE is it?

In a phrase or sentence with several stressed words, one is more emphatic and has a higher pitch.

For example:

**That's right around the CORner.**      on the **left side** of the **STREET**

#### Exercise 2 Read and practice.

      I'd **love** to **GO**.      at **seven TEN**      I'm **free** at **EIGHT**.  
       some **other TIME**      at **two o'CLOCK**      **across** the **STREET**  
       the **wrong adDRESS**

#### Top Notch 1

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#### Unit 2

Use falling intonation in information questions and rising intonation to confirm information.

For example:

Where's the BELL Theater?    The BELL Theater?    On HARper Street.

**Exercise 3 Read and practice.**

Where's BOOK World?    BOOK World?    Around the CORner.  
Where's the FILM Forum?    The FILM Forum?    Across the STREET.  
Where's the DANCE Palace?    The DANCE Palace?    On Second Avenue.