

NAME: _____

DATE: _____

Pronunciation Supplement (Unit 1)

RHYTHM AND INTONATION

The stressed syllable in a word is long and strong; the unstressed syllables are short and weak.

For example:

TRAVel	CANada	phoTOgrapher	introDUCE
— •	— • •	• — • •	• • —

Exercise 1 Read and practice.

Group 1 (— •)

TEACHer	SPANish
STUdent	STApler
TURkish	SORry

Group 2 (• — •)

comPUter	atTENDant
muSlcian	AusTRAlia
deSIgner	

The stressed words in a phrase or sentence are long and strong; the unstressed words are weak and short. For example:

It's NICE to MEET you. As a MATter of FACT THIS is my TEACHER.

• — • — • • — • • — — • • — •

Exercise 2 Read and practice.

Group 1 (• — •)

a STUdent	a PIlot?
from CHIna	I'm SORry.
to MEET you	he ISn't
an ARTist?	He's SIXteen!

Group 2 (— • — •)

THIS is DAvid.

ARE you STAcEY? NO, I'm LAUren.

NICE to MEET you.

IS he MARried? NO, he ISn't.

Use falling or rising intonation on the last stressed word in the phrase or sentence, not on the unstressed ones.

For example:

ARE you in my CLASS? It's NICE to MEET you. It's NICE to MEET you, TOO.

Exercise 3 Read and practice.

A: Is THAT your NEW NEIGHbor?

B: YEAH. Her name is RoBERTa.

COME. I'll introDUCE you.